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The Campus

VOL. LV II MIDDLEBURY, VERMONT, THURSDAY, DECEMBER 7, 1961 NO. 11

Dr. John A. Wallace

Pakistan Peace Corps Architect Speaks Tonight

Dr. John A. Wallace, executive vice president of the Experiment in International Living since 1956 and architect of the Experiment's Peace Corps program in Pakistan, will speak here on "Overseas Summer Opportunities" tonight. The lecture, the second of the "Perspective" series presented by the Chapel Board, will be in Proctor Lounge at 7 p. m.

The Experiment in International Living, founded in 1932, is an independent, non-profit educational exchange organization, of which the most important feature is that each participant lives for a time with a family in the country he is visiting.

In 1962, the Experiment will send more than 1500 young Americans abroad for homestay-and-travel experiences in Latin America, Western Europe, Eastern Europe, the Middle East, Africa and Asia. About the same number of Experimenters from abroad will visit the United States on similar programs.

Wallace has been Chairman of the Board of Directors of the Council on Student Travel, a national co-ordinating agency for overseas educational programs of 75 American educational organizations, since 1954. He has also authored several of a series of books written for elementary school children.

Nine Students Are Chosen For SA Committee

The names of the nine students appointed by the President and Vice-President of the Student Association to the Student Honors Committee were announced at the SA meeting last Wednesday.

The members are: Sherren Waung and Ann Thornton, both '62; Victor Ettinger and Avalin Wilkins, both '63; Deborah Crehan and Jean Waller, both '64; Peter Delfausse and Penelope Child, both '65.

The committee will consider the possibilities of an honor system at Middlebury and then report back to the SA on its findings.

Starr Library To Be Completed February 1962

Copper Roofing On Field House Among Changes

Completion of the new section of the Starr Library is set for February, 1962, according to Harvey Drinkwine, superintendent of plant maintenance and operation at Middlebury.

"Construction within the building has gone along almost according to schedule," Drinkwine said. There is a possibility however, that construction might be slowed up because of a subcontract delay on the delivery of windows by the Pittsburg Plate Glass Co.

No contracts for the school's first swimming pool have been signed. "Winter construction of the pool would be risky anyway," commented Drinkwine.

The living quarters of Forest dormitories will be undergoing redecoration in the near future. All student rooms are to be repapered and the woodwork repainted.

Construction of a slightly larger walk in the front of the Mead Memorial Chapel is in the process of completion. The new walk, similar to the work being done around the Starr Library, will consist of two foot squares of cement.

Other changes in the physical plant are the new copper roof on the Memorial Field House and the leveling off of the land east of Porter Field for use as athletic fields.

During the Christmas recess work will be done on normal dormitory and classroom repairs. Painting has started in several classrooms in the Chateau and in some dormitories.

Choir, Soloists Present Music For Christmas

Christmas music sung by the Middlebury College choir, under the direction of James G. Chapman, instructor of music, will highlight the chapel service Sunday at 5 p. m. in Mead Memorial Chapel.

"In Nativitatem Domini Nostri Jesu Christi Canticum" (Song of the Birth of our Lord Jesus Christ) by Marc-Antoine Charpentier will feature Carol Nieter '63, soprano, Carol Burr '65, soprano, Donna Souter '63, alto, Marvin Kelly '64, tenor, and Michael Henderson '63, baritone, as soloists. Ann Linden '63, first flute, Andrea Georgi, '65, second flute and Julie Geehr '62, organist, are the special accompanists.

The choir will also perform Virgil Thomson's "Scenes from the Holy Infancy," and Francis Poulenc's "O Magnum mysterium."

Art Exhibit Is Shown In Carr Hall

Four Northern New England colleges have contributed works now being shown in Carr Hall as part of the first Student-Faculty Exchange Art Show.

The exhibit includes works from Middlebury, Bowdoin, Dartmouth, and the University of New Hampshire. Following its initial showing at Middlebury, the works will travel on to the remaining colleges, as part of a program of cultural exchange among the respective Departments of Fine Arts, Drama and Music.

Middlebury faculty participating in the showing are Arthur K. D. Healy, professor of fine arts; Robert F. Reiff, assistant professor of fine arts; and Peter H. Walton, lecturer in the same department.

The names of Middlebury students participating have been withheld.

Some 48 pictures may be viewed, including oils, water colors and drawings. Some of these represent actual classroom work.

The exhibit has been hanging for two weeks and will continue until Dec. 13.

Carr Hall is open daily except Sunday and Saturday morning, from 9 to 12 a. m. and 1 to 4 p. m.

The exhibit is free and open to the public.

PBK Elects Two Seniors to Society

David Schwartz and Elizabeth Barkentin, both '62, were initiated into the Middlebury chapter of Phi Beta Kappa at a tea yesterday in Proctor Lounge. Elected by the faculty members of the chapter, the two seniors had an over-all average of at least 89 in six semesters' work.

Vice President Stephen A. Freeman welcomed the two new members into the chapter, explained its purpose and invested them with the key. The oldest Phi Beta Kappa key in existence, won in 1793 at Yale by Jeremiah Atwater, Middlebury's first president, was used in the ceremony.

Approximately 100 Dean's List students were also invited to the tea which was held to honor all academic achievement at Middlebury. It was planned to coincide with the founding of the first American chapter of the honorary fraternity at William and Mary in 1776.

Schwartz, who came to Middlebury from Fair Lawn, N. J., is a pre-medical student and a chemistry major. Miss Barkentin, a psychology major, is from Cos Cob, Conn., and plans to do graduate work in her field. She is presently working on an honors project on the color discrimination of guinea pigs.

A second election will be held in the spring with initiation at a banquet Baccalaureate Sunday. Eight to ten additional seniors will be chosen at that time, Freeman said.

The faculty members of the chapter are Freeman, President Samuel Stratton, Donald H. Ballou, William Chamberain, Reginald L. Cook, Paul M. Cubeta, Albert H. Ewell, Ursula Heibges, Mrs. Eloise F. Neuse, Robert W. Parker and Henry B. Prickitt.

Freshman Group Sponsors 'Fling'

The recently elected freshman student council will sponsor "The Frozen Fling" this Saturday. The affair will begin with an open-house for all freshmen and guests in Battells North and South from 4 to 6 p. m.

A skating party with refreshments at 7 p. m. is also part of the council's plans. From 9:30 p. m. until midnight, Hepburn Hall will host another "Zoo Party." Tickets are $.75 per person and $1.25 per couple. Freshmen can purchase tickets from their council members or at the Battell open-house Saturday.

The 16 members of the new council are: Raynaud Jones, president; Marsha Fletcher, vice-president; Thomas Fisher, treasurer; Carol Haas, secretary; Jeffrey Alderman, Edward Bartholomew, Roger Bowden, Nathaniel Carter, Robert Coutts, Ernest Dick, John Druggel, Carol Hoffman, Francis Love, Julia Marble, John Riker and Jennifer Volkert.

Leverant Sees Drama As 'Successful' But Changed

By ROBERT LEVERANT

Friday evening, Middlebury was privileged to see a presentation of John Osborne's "Look Back in Anger." This very ambitious undertaking was directed, staged and performed by students. Ann Bossi '62, the director, selected the play for furthering her independent study project on the Stanislavski Method.

The method is very demanding. Before the actors begin to interpret their roles, they must master the technical elements of acting. Accordingly, Miss Bossi was involved as much with training actors, as she was with directing "Look Back in Anger." If successful in the Stanislavski Method, the actors' roles "may take on new emotional values which cannot be attained through a purely technical performance."

Gallic Melodrama

Miss Bossi's interpretation changed the tone of the play from a scathing and Freudian drama into an intellectual Gallic melodrama. The play was not "Look Back in Anger" but "Look For The Anger." As such the presentation was interesting, and entertaining, but certainly not in keeping with Osborne's intentions.

David Gannett '62 as Jimmy Porter was given a most difficult role. He is supposed to be a "disconcerting mixture of sincerity and cheerful malice, of tenderness and freebooting cruelty; restless, and importunate, full of pride . . .honest . . . sensitive . . .and vehement." In Gannett's hands Jimmy Porter is less detestable and more lovable. He becomes a Greenwich Village "boho" who amorally inducts two excited Vassar girls into soiled life.

Greek Courtesan

Beverly Hensel '62 as Allison, Jimmy's wife, was convincing in her role of being a cross between a "mother and a Greek courtesan." Miss Hensel's transformation from an upright and neutral person to a "corrupt and futile" person was believable. Particularly noteworthy was her excellent acting in the last scene.

Barbara Jean Beckley '65 as Helena Charles, Allison's best friend and later Jimmy's lover, was good. The role suffered by the fact that Miss Beckley did not speak loud enough. At the beginning of Act II, Helena finds Jimmy "horrifying and and oddly exciting." The audience hears only "horrifying" and not "oddly exciting." Accordingly, the audience is sur-

Debate Club Goes to RPI

Middlebury's Debate Club will participate in the last of its 94 intercollegiate debates of the pre-Christmas season at Rensselaer Polytechnic Institute on Saturday. Judy Denton '64; Edward Weissman, Ann Bond and Alex Warga, all '65, will enter 10 debates at RPI.

Last weekend, Middlebury teams "faced some of the finest debate teams in the country and held up very well against them," according to Frederick Bowman, faculty advisor to the club. The team at Tufts University debated both negatively and affirmatively, winning four of their six contests against such schools as Holy Cross, Fordham, Bates and Trinity. At Pittsburgh, the team won its debates against Georgetown, Washington, and Wisconsin, but lost the other seven matches. John Connors '63 and Galen South '665 achieved the best debating record all year by winning four of their five debates at New York University.

An Impractical Code

Fraternity dirty rushing rules at Middlebury as they have existed in the past few years and as they exist now are in need of a basic overhaul.

The Interfraternity Council has created a code which it is unable to enforce. Not one instance of a dirty rushing violation has been reported to the IFC this year, yet violations have certainly occurred.

To enforce many parts of the present code would be nearly impossible. It would be hard to find concrete evidence of violations, and fraternities are often unwilling to accuse other houses for fear that they in turn will be censured.

Those rules outlawing pre-rushing agreements between freshmen and fraternities and banning slander of other houses are desirable and can always be enforced by a strong IFC. But the others, for the most part, serve merely to separate freshmen and upperclassmen. Is this really possible to do? So many other forces, such as athletics, waiterships, Junior Fellows and similar activities, are working in the opposite direction that real separation becomes hopeless, a mere pretense.

Not only are those dirty rushing rules which attempt to keep freshmen and upperclassmen apart impractical, but even if they could be enforced they seem undesirable. They would limit contact between freshman and fraternity at a time when they should be getting to know one another for their own good. Only when each has information about the other is the best decision made at rushing time.

Some changes and clearer definitions, then, seem in order. The IFC began to undertake this move earlier in the year to meet the needs of sophomore rushing. Freshman dormitories were opened to upperclassmen until 6 p. m. each day. This is a step in the right direction, yet Stewart and Gifford have not been opened to freshmen and restrictions still exist for upperclassmen wishing to enter freshman dorms.

Also, the rules concerning another area of freshmen - fraternity contact, entertainment of freshmen by upperclassmen, need clarification. Just what type of entertainment in the eyes of the IFC is viewed as dirty rushing? Can a fraternity man legally hold a party and invite a freshman friend? The generality of the present entertainment rules makes them difficult to enforce. Indeed, they seem to be something of an attempt to prevent freshmen and fraternities from getting to know each other. The rules banning entertainment of freshmen by houses must be clearly defined if they are to work.

The IFC long ago should have realized the impracticality of the present dirty rushing code. And now with sophomore rushing the importance of allowing more legal contact between freshmen and fraternities becomes even greater. A year of no contact is impossible and foolish. On the other hand, the present year could be used to introduce freshmen and upperclassmen to each other in preparation for fall rushing. All men's dormitories ought to be opened to all men and a supervised program of fraternity entertainment of freshmen in the winter and spring seriously considered.

The dirty rushing rules as they exist now serve as a manual for the fraternities on how not to get a good pledge class. As more rules are violated more frequently, a house gets to know the freshmen better and its chances for success in rushing generally increase. Any rules of this type must either be changed or more precisely defined lest they be constantly broken.

The IFC is the only organization which can do this. Now is the time.

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RICHARD BLODGETT '62 ..... Editor-in-Chief
MICHAEL KULICK '62 ..... Business Manager
Frederic W. Swift ..... Faculty Advisor

Lendt Attempts to Clarify Problems of Arms Race

By LEE A. LENDT
Instructor in Political Science

This view of the disarmament problem is presented as a follow-up of the recent faculty panel discussion of the topic. The opposing point of view, represented by Rowland Illick, associate professor of geography, will appear in the January 11 issue of The CAMPUS.

It is difficult to find a policy that has so engaged the attention of intellectuals as has the policy of disarmament in recent years. The two devastating wars of this century and the awesome power of nuclear weapons have induced both the artist and the physicist to take pen or placard in hand to protect policies that seem to be leading to the ultimate destruction of the world. The prescriptions for this complex problem have involved combinations of intellectual rigor, universal morality, speciaized technical competence and visceral declamations.

If the educated citizen is perplexed and frustrated by the problems associated with armaments he can take little consolation from the fact that the general public has scarcely been touched by the problem. It is obvious that with the complexity of modern armament systems only a very few men can hope to speak authoritatively on segments of the problem. It might be helpful, however, to attempt to clarify some of the political assumptions and propositions concerning the utility of armaments in relation to the nation-state system, the use of power within and between states and what seems to be meant by the term disarmament.

Control of Arms

When the Soviet delegate to the old League of Nations Council dramatically proposed immediate, total and universal disarmament the delegates were aghast that such an alarming and radical solution for armament control should be made during a disarmament discussion. Mr. Litvinov and the Soviet government had other than altruistic motives behind this proposal; but the incident serves to illustrate that we are not so much concerned with disarmament as we are with control of armaments, both quantitatively and qualitatively. No matter how desirable or imperative total or complete disarmament might be, not a single great power seems willing — nor have they ever been willing — to relinquish all of their weaponry. The only possible, or probable, course of action for states is in the area of arms control and regulation.

Politics, both international and domestic, is always a struggle for power, the ability to make one's will prevail. This statement need not conjure up visions of men with clubs or great armies poised to attack. We are engaged in power relationships when we attempt to persuade, influence or coerce men and institutions to adopt our policies. The use of power is an inevitable part of our existence because we have values, goals and interests that we wish to pursue. Therefore, power can be an end in itself, but more often it is a means to achieve ends. Within states, power is regulated and mediated by law, institutions, and custom — "the rules of the game." There are very few restraints upon the use of power in the international arena except for the fear of superior power. Within stable states, superior power is always a monopoly of the government. The implicit threat that this superior power could be used generally deters those who would challenge it. Occasionally as in the Litte Rock integra- as in the Little Rock integratry are given dramatic evidence of this superior coercive force. Such evidence occurs with greater frequency in international disputes.

The point of this rather elementary discussion of power is that it may be used in a wide variety of ways and, depending upon your system of values, for good or bad reasons. There has never been any evidence that either men or states are willing to renounce the use of power in any of its forms in order to promote their interests. There is considerable historical evidence, however, that under certain conditions states have

(Continued on Page 5)

To The Editor

Skyline 'Pull'

To the Editor:

The recent Skyline selections showed, for the most part, careful consideration of leadership qualities and prolonged interest and participation. However, any wisdom shown in the majority of these choices was far eclipsed by the presence of factors influencing the election of a few of the members. Factors — namely, fraternity pull and social adeptness and contacts — especially with incumbent Skyline members.

Those few selections lead me to ask what makes for a successful try-out. I should think a pleasing smile, social adeptness, a facade of knowledge about the out-doors liberally expanded at cocktail parties, and Skyline boyfriends or fraternity brothers have, at least this year, gone a long way.

What can I say?

Peter Lucas '64

Too Long

To the Editor:

In The CAMPUS of November 9, there appeared an article about Mr. Upson's talk on "Ergophobia." The article ended with the following advice to "over-worked pupils of needlessly demanding teachers": 1) Find easy courses and 2) Shop around until you find teachers who don't require a lot of busy homework.

This would be a witty ending to an otherwise humorous article, were it not for the fact that most Middlebury students have been doing just that for years and years.

Twice a year, when registration time rolls around you start hearing the same old questions. "How about this course? I hear that all you have to do is memorize your notes, and you're guaranteed an

(Continued on Page 8)

THE CAUCUS

The Heat Is On

By DIANE ALPERN
Guest Columnist

The calendar, the weather, and even the weatherman are in fairly close agreement that winter garb to be comfortable cept for Starr Library. Here summer reigns supreme. The sensibly-dressed Middlebury-ite would do better to don a bathing suit rather than the usual winter garb to be comfortably in the Turkish bath atmosphere now on tap at the Library.

Having dined on traditional College fare, Student heads with high hopes and a couple of hours' work to the intellectual center of the College. The walk over is brisk or down-right chilling, but after penetrating the heavy oaken barriers, Student is greeted by a breathtaking blast. Grimly determined not to let such a beneficial thing as warmth undermine his morale, Student sits himself down in one of the brightly-lighted rooms, sheds his outermost layer, and begins the process of immersion into the world of knowledge.

Depending on the degree of concentration, interest in the subject and degree of impenetrability of Student, he remains involved in his subject for a certain amount of revolutions by the second hands on the somewhat invisible clocks.

Then, at the appointed hour, enter Nicotine and Morpheus to struggle for control. If the Student is the outdoor or sociable type, Nicotine usually lures him out into the stimuating fresh air for a "break." But should Student be introverted, seeking escape, or just plain tired, Morpheus aided and abetted by Heat will probably win. But victory on this battlefield is short-lived for Noise soon enters to further complicate matters.

Noise, Student reasons, is bearable. "Obviously a sign of progress," or "Building a better Middlebury," he remarks. Once having exercised his tolerance for the day, Student begins to get hot under the collar when he sees Heat doing all in its power to distract and distress him.

Lucky is he if he escape to the privacy of his chamber, but pity the student chained to the Library by Reserve Reading. This student is planning to form a union to press for inserting window reservations in reserve books, but is faced with the dilemma of how to find enough windows to go around.

Images of students throughout history, huddling in dim, cold rooms, keep reappearing. Is this what Progress has provided — a super-heated hothouse in which to cultivate the delicate flower of knowledge?

Ironic word - Progress.

Car Wreck Dramatizes Driver Care

The car wreck on the Chapel lawn is one of the Safety Committee's projects to warn the student body about the possible consequence of speedy or reckless driving. The group, which is a commitee of the Student Association, plans a year round campaign, to be accelerated before vacations, to try to curtail driving accidents and injuries.

To this same end, Albert Ross '63, chairman of the Safety Committee, David Cook, and Robert Royer, both '65, committee members, are trying to locate a safety belt dealer willing to sell safety belts at a reduced price. Reduced price sale would be based on the condition that enough belts were purchased to allow the dealer to make a profit on the volume sold, rather than on a higher priced article. Ross points out that many car injuries could be avoided or minimized by the installation of safety belts.

Student participation would be completely voluntary, but the Safety Committee and the faculty hope that enough students will be willing to take advantage of the opportunity to increase their riding safety to make the plan feasible.

OVERNIGHT PARKING

Overnight parking on all streets in Middlebury is not permitted from December 1 to April 1 due to snow removal. Cars which cause delay in snow removal will be towed away at owner's expense.

Ellis Fellowships Open to Students

Two George W. Ellis Fellowships of $2,500 each are awarded annually to graduates of recognized Vermont colleges for further study in any of the graduate divisions of Columbia University. Further information and application blanks may be obtained from Dr. Stephen Freeman, vice-president of the College. Applications for next year must be submitted before February 1.

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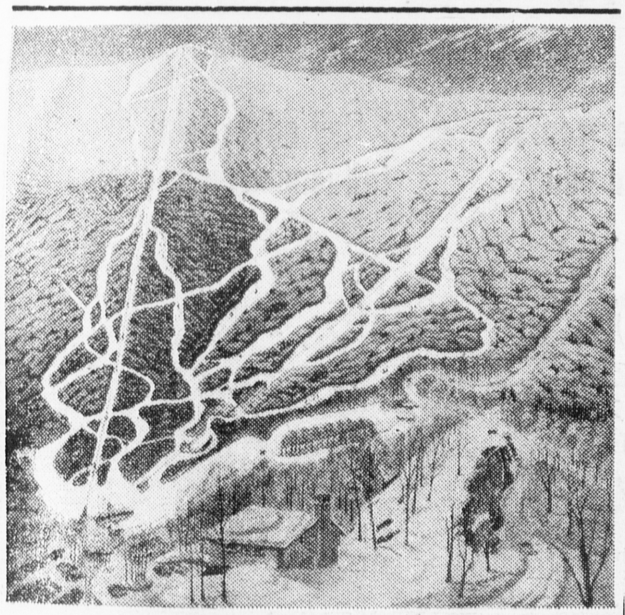

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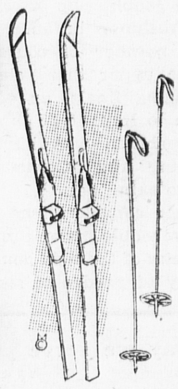

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177 Courses

Registrar and Dean Plan Schedule for Final Exams

By MOLLY BUFFUM

"Agh! How could they do it to me?"

"They couldn't possibly expect me to take all five exams in the first three days!"

So it goes. Complaints are heard everywhere: from those who have all their exams in the beginning, and from those with all at the end, and even from those whose finals are liberally spread throughout the nine-day period.

Who is this vague authority that assigns to each and every student an "impossible" schedule twice a year? The Registrar, working with the Dean of Faculty must organize the approximately 177 courses into 18 pigeon holes so that as few people as possible will be overloaded on any one day.

Actually, the only students who can be protected from too much doubling up of exams are the freshmen because of the huge number of courses open to the upper three classes. In arranging finals, an effort is made to limit to 35 the number of freshmen who have both morning and afternoon exams on the same day.

Other considerations plaguing the schedule-makers are the capacity of the field house, availability of grades of students in academic danger, and a variation from past years. Complicating matters slightly is the fact that this is only the second year that a group schedue has been used. In the past, a trial and error system was employed so that each student's classes had to be considered in order to avoid conflicts. Now, conflicting exams are eliminated in the process of registering.

Not all headaches over final exams are suffered by students. Many of them started last year when exam groups were assigned and were increased this fall when the actual time-table was determined.

KDR HOLDS CONCLAVE

Kappa Delta Rho was host to a Northeastern Conclave of the national fraternity at Middlebury last Saturday. In addition to the National Secretary and the National Director, representatives from Cornell, Colby, Colgate and C. W. Post attended.

Reginald Cook Is Fourth Speaker In Lecture Series

Reginald Cook, professor of American Literature and director of the Bread Loaf School of English, will speak on "The Face of American Fiction Since World War II" at 8 p. m. this Sunday in Proctor Lounge.

Cook's lecture will be the fourth in the series "America at the Crossroads." His talk will include discussions of the following contemporary authors: J.P. Marquand, Carson McCullers, Wright Morris, J. D. Salinger and Robert Penn Warren. Cook is the author of "The Dimensions of Robert Frost" and other books. Following the talk refreshments will be served.

Thrift Sale

Donations of clean and wearable clothing are urgently needed for the Women's Forum Thrift Shop. The shop, staffed by a Forum committee, sells clothing at nominal prices to many people who cannot afford new apparel. Contributions may be placed in the collection boxes in each laundry room in the women's dorms; arrangements to have clothes picked up can be made by contacting Page Rochester '64, Le Chateau.

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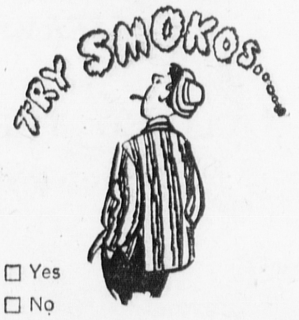
❷ For your major course which would you choose...

☐ a good teacher
☐ or an outstanding man in his field but a poor teacher?

❸ Has advertising ever influenced your choice of cigarette?



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Arms Limitations...

(Continued from Page 2)

agreed to limit and outlaw certain kinds of armaments. Sometimes these imitations have been taken in concert with other states; at other times, the limits were placed unilaterally.

Arms Reduction

Not all of these armament reductions have freed the world of international conflict. During the 1920's and 1930's, when it was popularly thought in the United States that the munitions makers — "merchants of death" — were responsible for the first World War, American leaders drastically reduced the army, entered into multilateral agreements on the reduction of naval tonnage, and generally renounced any responsibility for keeping the peace in Europe. The subsequent war in 1939 was complex in its origins, but it is doubtful if our renunciation of responsibility and reductions of armaments did anything to lessen the development of that conflict.

Our unilateral disarmament after the second World War seemed to indicate to the Soviets that their territorial interests would not be opposed as long as their actions were not so gross as to call for the use of our atomic weapons. On the other hand, certain kinds of armament regulations have been reasonably successful. The use of poison gas was generally avoided in the second World War; in addition, dum-dum bullets (they go in like a pea and come out like a saucer) were not used. By this time, of course, newer excesses such as strategic bombing of civilian populations had come into vogue.

It is evident, then, that the relationship between armaments and peace and war is not nearly as simple as it might appear. Nor have the attempts to limit various types of arms been particularly promising. One might ask, however, "In this age of nuclear weapons, isn't it a question of what we must do rather than what has been done or what we can do?" It is difficult to answer this question simply. It is clear, however, that whatever we do must be done in this world and not based upon a world with values and structures that we might create if we were the omnipotent Being in the universe. Perhaps the best we can do is what we have sometimes done in the past decade. The problem cannot be approached with easy answers and arresting slogans; nor can we hope to succeed with the irresponsible policies of "massive retaliation," "fortress America," "more bang for the buck," etc., which rest solely upon the use of nuclear weapons.

"Short-Run" Policies

Nuclear weapons have not been used for 16 years. They need not be used for ten times 16 or longer. So-called "short-run" policies may disturb those who long for international stability based upon a rational system, but they do provide the opportunity to explore and mitigate the sources of conflict. This process will require a reassessment of the goals that should be pursued and the values that should be preserved. If this process concludes in an acceptance of the use of force, as I so conclude, then we should attempt to construct forces that are suitable for those goals. The inclusion of nuclear weapons as an ultimate sanction involves fearful risks, and until we can alleviate some of the fear and hostility that exists between the Soviet Union and ourselves, we shall be faced with the possibility of a nuclear war. It is equally clear, however, that the risks of unilateral denial of nuclear weapons on our part will entail the loss of freedoms and values that we cherish most highly.

Until conditions make it possible to convert the desirable into the probable the United States must continue to rely upon forms of nuclear deterrence. In addition, we should diligently explore any reasonable possibility that might lead to the regulation and control of nuclear weapons. With intelligence, patience and determination, our future need not be either Red or dead.

BOOKS FOR SALE

Encyclopedia Britannica Americana, American Educator, World Book, Compton's. Large selection, current editions, moderately priced. Midwest Book Center, 5136 N. Kimball Ave., Chicago 25, Ill. Price lists sent on request. We ship anywhere in the U. S. A.

ALUMNI GATHERING

Parents of Middlebury students from the New York metropolitan area will be welcome at the annual Christmas party of the Manhattan Alumnae Chapter on December 14. at the Phi Gamma Delta Club on West 56 Street.

On Schedule

Thursday, December 7, Chapel Board Lecture, Proctor Hall, 7 p. m.

Friday, December 8, IRC Speech, Proctor 220, 8 p. m.

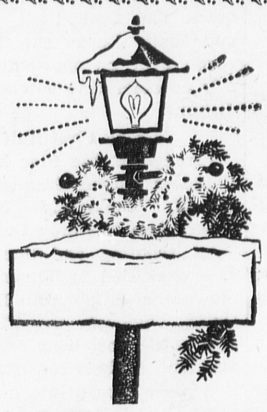
Saturday, December 9, Battell Open House, 4 p. m.; Skating Party, 7 p. m.; Hepburn Zoo Party, 9:30.

Sunday, December 10, Choir Program, Mead Memorial Chapel, 5 p. m.; "America at the Crossroads" Lecture, Proctor Lounge, 8 p. m.

Monday, December 11, "Operation Abolition," Municipal Auditorium, 8 p. m., 9:30 p. m.

December 7-13, Faculty - Student Art Exhibit, Carr Hall.

WATCH YOUR SPEED



Merry Christmas

to each and all of you. We sincerely hope you have a very wonderful Christmas vacation.

If you wish to choose any gifts to send or take home, we will be most happy to serve you and gift wrap your purchases free of charge.

COME IN . . . Have a free cup of coffee with us before you leave . . . and again Merry X'Mas.

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The Waybury Inn

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PEARSONS	Linda Patton
FOREST EAST	Penny Stout
GIFFORD	Jay Alvis
HEPBURN	Phil Nelson
STEWART	Bill Delahunt
PAINTER	David Taylor
STARR	Sam Conn

THE CYCLE OF THE SEASONS

As blustery Old Man Winter approaches and covers the world with its first fuzzy blanket of snow, Mother Nature clothes the little animals — the bunnies, the horses and the cowsies (urp!) — in their furry winter coats. Many of them take to their beds to try to sleep it off, and this we call "hibernation" (a word derived from "Hibernian" but we'll leave it to you to figure how). Dike Blair (the genial prop. of The Vermont Book Shop) hibernates, too, to try to escape the problems of Christmas shoppers who ask for books he doesn't have.

When the first snow falls, can Santa Claus be far behind? Of course not, and each year he sends some of his elves scouting to see what people want. Some disguise themselves as college students and visit The Vermont Book Shop, and one can hear customers remark, "The students are getting smaller each year" and "You'd think those beatniks' mothers would make them shave those long beards!"

"Say, bud," one of the elves was saying to Mr. Murray, "Is this price right — — this here 'History of Classic Jazz' is marked $9.95 and there are five LP's in it. Shouldn't it be $10.95?"

"No, sir! It's really $9.95 now, a good gift for your father."

"By cracky, I'll take it! I understand that you folks gift wrap these things free (free, mind you) and that'd save old Santey and me a lot of trouble. And while you're at it, wrap 'Inside Europe Today' by Johnny Gunther and I'll give that to Santey. He only sees the topside from that darn sleigh."

Mr. Blair, in the meantime, was surrounded by college girls, some buying "Winnie the Pooh" and "A Friend Is Someone Who Likes You" for little brothers and sisters, another wanting a copy of "Kidnap" (the fascinating Lindbergh story) mailed to her Aunt, and another asking the price of "Picasso's Picassos". Mr. Blair could hardly keep his pipe lit, and was ready to hibernate.

He said to Mr. Murray, "You know, if we did not have such a good selection of books and records, if we did not gift-wrap, if we did not mail books and records anywhere, if we didn't let the students charge, then we'd avoid all this rush. Let's try it next year!"

Mr. Murray smiled to himself. He knew Mr. Blair's greedy eyes lit up each time the cash register rang and that nothing would change except more students would do their Christmas shopping at The Vermont Book Shop. "Don't forget, Dike, we're open this Friday night. Afraid you can't have a nap after dinner!"

HANDY CHRISTMAS LIST

Check through the New York papers' book section this Sunday, fill in the books you want below and bring it to The Vermont Book Shop and get your Christmas shopping finished quickly and easily. Free gift-wrapping. Books and records mailed any where.

Mother:

Father:

Loved one:

Roommate:

Sister:

Brother:

Grandparents:

Aunts and uncles:

Miscellaneous:

(Better get Christmas cards too)

THE VERMONT BOOK SHOP

POWERFUL ED GERMOND fires shot at adroit Princeton goalie in 3-1 loss. Ed played iron-man role on first line in playing tough, aggressive hockey.

Fryberger Sets Scoring Pace; Tough Slate Ahead

By RON PRICHARD

Last Friday the Middlebury hockey team invaded CMR eager to repeat their season's opening victory over the same sextet. Although managing only a tie this time, the Panthers played some fine hockey despite their unfamiliarity with the Canadian rules. The Canadian game, which allows more body checking and other technical differences, slowed the play in the opening stanza, but action picked up as four tallies were registered in the final period.

CMR opened the scoring in the early going with J. Lord beating goalie Chuck Gately with a backhander in the upper right hand corner. Dates Fryberger evened the count at 1-1 late in the opening period with a long wrist shot. The second period went scoreless but not actionless. Our second line effectively stalled CMR, but aggressive play on the part of the Cadets caused injuries to defensemen Pete McClagan and Rick Coy.

Lead Withers

The final period began with a CMR forward picking up a rebounded shot and poking it by Gately. Once again Dates countered with a 30 footer from his left wing position. The Panthers finally went ahead on an alert play and shot by center Ed Germond on a rebound of a Fryberger drive. With a 3-2 victory well within reach, the Panther defense suffered a lapse with only a minute remaining. With Chuck Gately pinned to the ice during a melee, CMR squeezed the puck into the nets to even the count and the final score at 3-3.

(Continued on Page 7)

Street's Corner

By SABIN STREETER

The problem of lack of depth brought about by the fact that there are 757 male students presently in Middlebury, was not a serious one this fall due to exceptional front line talent in both football and soccer. This past weekend, however, the problem was brought clearly to the minds of all those who were spectators at Panther contests.

Adverse reactions to the outcomes of both basketball and hockey were uncalled for as the personnel available played their hearts out in a losing cause. The fault did not and will not rest with the athletes this winter, but with the calculators of acceptance probabilities somewhere in the Administration. Middlebury no longer possesses the manpower necessary to successfully compete against the teams which have long been on their athletic schedules.

Never has the depth situation been more evident to fans and players alike than it was last weekend. The basketball team outplayed a fine Union contingent for three periods until two starters fouled out of the game with Middlebury holding the lead. With no adequate replacements available, the Panthers succumbed to Union's manpower and dropped their first game of the year by ten points. Fine performances by Dick Maine and Craig Stewart were obscured in the oblivion of another basketball defeat.

Saturday the Tigers from Princeton came to town and skated our weary icemen off the rink in the late going. Having played to a Friday night tie, the 58 minute iron man role put in by defenseman John Weekes, coupled with the staggering amount of time the first line was pressed into service, further pointed out the exacting handicap put on varsity teams forced to play without freshman help in critical areas. The Panthers noticeably lacked any of the depth a team needs to play the top-flight schedule ahead this winter.

Instead of having a professional hockey team and an abortive basketball squad, Middlebury has two well balanced athletic teams representing a col-

(Continued on Page 7)

Hoopsters Bow 70-60 As Mainstays Excel

Middlebury's twice tested court quintet takes the home floor Friday night against Northeastern at 8 p. m. The Panthers face a weak St. Lawrence five the following Monday.

In the season's first game Middlebury bowed to Union College 70-60, after four periods of tense competition. A larger than average crowd at Memorial Field House reflected the excitement of the evening as "Stub" Mackey's squad took a quick 12-6 lead. Dick Maine and Wally Lucas led the first surge over an opponent generally considered to outclass Middlebury.

Strong First Half

Throughout the first half the Panthers played inspired basketball, constantly bringing cheers from the crowd with pinpoint shooting and fine defensive work, led by Lucas, Craig Stewart, and Capt. Bill Jackson. Union, obviously expecting less of a battle, lost their confidence and with it their consistency as they were forced into many errors. Guard Dave Santos, who broke all Union scoring records last season, was held to a mere four points in the first half, and the Panthers left the floor at the mid-point with a well-earned 34-30 lead.

As the second half began, Stewart and Maine scored quick baskets, increasing the Panther lead slightly. The honeymoon soon ended though as both Lucas and Captain Jackson fouled out. The loss of these two key men left a hole which could not be filled by Middlebury's small squad. The reserves, led by Cecil Forster, performed well, but the loss hurt on the defensive backboards where Stewart and Kernan Claflin had to carry the brunt against men much taller.

The disadvantage began to tell, and Union, despite continued marksmanship by Maine and a fine offensive second half by Stewart, pulled ahead to win. The major factor in the Union victory was Santos; the Union ace put on a startling exhibition of shooting and rebounding high point honors with 23. John Pelton followed with 19 and Toby "Legs" Lustig was third on the Union squad with 12. Maine led the Middlebury scoring with 18 points, one more than Stewart's total. The steady Claflin tallied ten, while Jackson, Lucas, and Forster had five apiece.

CAMPUS SPORTS

BUSH LEAGUE

My friends, this year's volleyball champion is DU. Their only loss during this past season was a forfeit early in the campaign. Their final record was 9-1. ATO, DKE, and the Faculty all tied for second place with 8-2 records. Fifth place was a tie between Chi Psi, 5-5 and Sig Ep, 3-3. The other clubs followed in this order; KDR, 4-6; ZP, 4-6; PKT, 2-4; Starr, 2-4; ASP, 3-7; Hep No. 1-5; Hep So., 1-5; and TC, 0-6.

DU won all its games this past week defeating the Faculty, Chi Psi, Slug, and Deke. Both the Faculty and Deke fell in straight games. Deke had wins over KDR, ATO, and ZP to finish its season.

ATO came out on top in games with the Faculty CP, and ASP. The Faculty managed to defeat KDR, and Zete in championship league action.

Chi Psi had straight game victories over Zete and KDR. ZP beat Slug and KDR won by forfeit from this same Slug team, when they failed to show for the game.

An All-Bush Volleyball team has been chosen this year to honor those peope whose play has distinguished them during the past season. The folowing have been selected this year.

First Team: Joe Morrone, Faculty; Ken Hawes, ATO; Mike Pozefsky, DKE; Pete Johnson, DU; Pete Pringle, DKE; and Adam Wechsler, ZP.

Second Team: Ron Taylor, Faculty; Gil Owren, SE; Dave Eaton, KDR; Eric Horsting, ASP; Smokey Baker, DU; Todd Freeman, ATO.

Predictions of final standings in basketball leagues will be made at this time although the season does not get into full swing until after vacation.

Blue League

DU. I throw my jinx to the Pillar Boys and pick them to win this two team league. They have a strong first team, but are slightly handicapped by a thin bench.

SE. The quickly rebuilding Sig Ep group is the only team capable of challenging the favorites. Neither of these two clubs will lose more than one game during the preliminary league.

PKT. They have some strength; the rest have none. They get third place by default.

Hep No. They get the nod for fourth mainly because they have shown interest during other sports this fall.

ASP. Higher than usual, but still not good enough.

Starr. Not too much here, but not much is needed for this spot.

TC. Last again.

White League

DKE. The team to beat in this strong league. They have their stars from last year and will be tough.

ATO. They will put up quite a battle for the title, but are destined to play the role of bridesmaid once again.

KDR. These boys will surprise a few clubs and finish third.

CP. The last of the qualifiers, but they will have a hard time before making the finals.

Faculty. Some good talent, but extremely short on conditioning.

ZP. They picked up a few players of Bush caliber in the draft last year and could win a game or two.

Hep. So. This club lacks both interest and ability.

Dr. Craig '37 SI American

Dean William Craig of Stanford University has been named to the Sports Illustrated Silver Anniversary All-America for 1961. Among the 25 men to make this year's roster are highly successful football coaches Vince Lombardi and Bud Wilkinson as well as other important business executives, government and military leaders, doctors, a congressman and a scientist.

A graduate of Middlebury College in the Class of 1937, William G. Craig won his numerals in freshman football in his first year and letters in varsity football in his remaining years. As a senior, he was starting right end and Captain of the only undefeated football team in Middlebury's history. He is now dean of men and associate dean of students at Stanford University.

Following his graduation from Middlebury in 1937, Craig taught English and coached football and hockey at Middlebury High School for two years. He then returned to Midd to serve as assistant director of admissions until leaving to do graduate work at the University of Minnesota from 1941 to 1942. During World War II he served as a Naval Air Force Personnel Officer leaving the Service in 1946 with the rank of Lieutenant (Senior Grade). Following his Naval service, Craig received his Master's degree at the University of Minnesota and in 1946 went to Washington State College as counselor and instructor in educational psychology.

In 1951 he was appointed dean of students at Kansas State College, a post in which he served four years. During this period he also secured his Doctorate in Education from Harvard University. In 1955 he was appointed dean of men at Stanford University, and has continued in this post up to the present time with the added responsibilities of associate dean of students placed on him in 1958.

Third Straight Award

The award marks the third consecutive year Middlebury has placed an Alumnus on the Silver Anniversary All-America team. In 1959 Vermont State Governor Robert Stafford was recognized and Dr. Wilbur Westin of Los Angeles was elected last year.

'65 Loses 58-54

Middlebury's freshman basketball team was edged by a 58-54 margin in its first game against a taller Union five. A disappointing first half and poor foul shooting percentage were the key factors of the loss.

Middlebury's conversion of 10 of 30 from the free throw line is an indication of the caliber of play in the first half. Recovering from a 14 point deficit gained by halftime, the Frosh gained all but four of the points back with a strong second half.

Sparking the squad's performance was big Pete Carlson who led the scoring with 24 points and was brutal under the boards. Joe McLaughlin and John Zawistoski were in the backcourt for the Panthers while Gerry Moppert and Dick Conant gave Carlson support under the boards.

Carlson Leads Way

The squad travels to Plattsburg Saturday to take on the Teachers in an afternoon contest.

Hockey . . .

(Continued From Page 6)

Saturday night the dissappointed Panthers were greeted by a capacity partisan crowd for their game with Princeton. Showing no ill-effects of expected fatigue, the Panthers played fast, aggressive hockey all night despite the 3-1 losing score. The Tiger savior was their goalie, who could do no wrong in turning away 43 Midd shots in the course of the game.

Fierce Defensive Battle

Princeton opened the scoring at 2:19 of the first period on a rebounded screen shot. From then until the middle of the third period the Middlebury defense, spearheaded by John Weekes, played inspired hockey. The first line continually outplayed the Tigers well into the third period. Ed Germond led the relentless second period attack on the Princeton goalie with his drive and brute strength.

The count was evened at 5:10 of the third stanza to the delight of the howling Midd supporting unit. Dates scored his fifth goal of the year on a close shot from behind the nets drive. The margin of victory was supplied soon after, however, as the Tiger star right winger John Cook fired in identical shots past Chuck Gately for the 3-1 Tiger win.

Last night the Panthers engaged the pre-season No. 3 team in the East, RPI. A surprise win would add extra incentive for this weekend's big clash with revengeful Dartmouth at Hanover.

Street's Corner...

(Continued from Page 6)

lege of 500 varsity candidates. We the fans will undoubtedly benefit somewhat from better contests to watch as far as excitement is concerned, but the fact remains that there will be times that the athletes will not be able to be blamed for poor individual game performances. Only 53 percent of the Freshmen acceptances (normal 65 percent) are here this year. This fact clearly shows no attempt on the part of the Administration to keep the male enrollment below the athletically advantageous number of 750. Student spirit must continue to spur on our teams, for what Middlebury does athletically plays an important role in the calibre of boy who decides to come here to school. This winter's competitors are giving an all-out effort as never before required. They are your teams. Let's support them wholeheartedly!

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P. S., with these things out of the way, how can you help but have a Great Vacation. Cheers from the Gang at

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TO THE EDITOR ...

(Continued from Page 2)

80." Or, "Is it true that there are no pre-A's and no papers in this course?"

Then some young freshman, unwise to the ways of getting an easy "education," will say that he is planning to take such and such a course. Immediately, some knowledgable upperclassman gives him the lowdown on how many books you have to read, and the impossible pre-A's, etc. etc., etc. . .Thus the freshman's enthusiasm is dampened, and he decides to take the "gut" course which he has no interest in at all, but in which he is guaranteed to get a good mark with little or no work at all.

And so the story goes, term after term, until suddenly, for one reason or another, the light dawns, and he starts to think about all the wonderful, stimulating and enriching courses he would like to take. Only it's too late. He's graduating in a few weeks and will never have the opportunity again.

Arthur Wood '62

Fraternity Life

To the Editor:

Our social life at Middlebury is drastically below the mature level of the academic and intellectual backgrounds. Most fraternity parties, for instance, are basically the same: rooms packed with people trying to both conform and to "enjoy" themselves by drowning in their drinks, their dates, the twist, and the mayhem of noise.

The women's college is for many men a date machine, and vice versa. Perhaps this social immaturity would grow up if fraternities would limit themselves to just one or two organized parties per semester.

Every fraternity should have a housemother, creating a homet as such: women allowed on the main and basement floors at any time; informal parties throughout the week of several couples, replacing the Saturday night horror shows; girlfriends invited to meals; couples relaxing and dancing to soft music in a pleasant living room; co-ed ping pong, cards, pool, and twisting in the basement recreation rooms; occasional marshmallow roasts; a few after-dinner cocktails and songs; snacks in the kitchen with your date; philosophical or intellectual arguments . . .a mature level of humor, entertainment, and relaxation for small co-ed groups throughout the week.

Robert Packard '64

'Look Back In Anger' ...

(Continued from Page 1)

prised by her later seduction of Jimmy, rather than aware of her scheme and its masterful execution.

Roger Simon '64 portrayed Cliff Lewis, the good-natured mediator between Allison and Jimmy. Simon played his role with the proper blending of humor and sensitivity. His whole rhythm as fostered by his hand actions, gestures, and body movements was delightful.

E. Kipp Davis '62 in a minor role as Colonel Redfern, Allison's "posh" father, was effective and polished.

Worthy of praise was the realistic setting designed by Tim Wawrzeniak '63. Details like the decals of the kitchen cabinet and a toilet pipe running through the cold water flat enhanced the realism, but did not clutter or hinder the stage or the actors.

As a whole Miss Bossi's production of "Look Back In Anger" was commendable. The drama lost much of its original bitter impact, but gained in warmth. Certainly the interpretational twist was provocative, and in keeping with experimental drama here at Middlebury.

Merry Christmas
&
Happy New Year
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The Hour of Reckoning Cometh!!

January 22 to January 31, 1962

(All examinations in the Memorial Field House unless otherwise stated).

Am. Lit. 21.1A, F - Beck - 1-25 9 A. M. in Munroe 303
Am. Lit. 21.1B, E - Cook - 1-25 9 A.M.
Am. Lit. 21.1C, D - Munford - 1-25 9 A.M. in Munroe 303
Am. Lit. 31.1 - Cook - 1-30 2 P.M.
Am. Lit. 41.1 - Beck - 1-30 9 A.M.
Am. Lit. 44.1 - Munford - No exam
Biol. 11.1A - Davis 1-24 9 A.M.
Biol. 11.1B - Hitchcock - 1-30 2 P. M.
Biol. 11.1C - Rowan - 1-27 - 2 P.M.
Biol. 21.1 - Hitchcock - 1-31 9 A.M.
Biol. 22.1 - Woodin - 1-30 - 9 A.M.
Biol. 25.1 - Davis - 1-27 2 P.M.
Biol. 36.1 - Woodin - 1-30 2 P.M.
Biol. 44.1 - Rowan - 1-24 9 A.M.
Chem. 11.1A - Moyer - 1-31 9 A.M.
Chem. 11.1B - Roberts - 1-31 2 P. M. in Chem. 32
Chem. 11.1C - Gleason - 1-27 2 P.M. in Chem. 32
Chem. 21.1 - Pool - 1-30 2 P.M.
Chem. 23.1 - all sections - 1-24 2 P.M. in Chem. 32
Chem. 31.1 - Pool 1-30 9 A.M.
Chem. 41.1 - Roberts - 1-24 9 A.M. in Chem. 13
Chem. 42.1 - Moyer - 1-27 2 P.M.
Chem. 43.1 - Gleason - 1-31 2 P.M. Chem. 13
Classics 25.1 - Harris - 1-27 9 A.M.
Cont. Civ. 11.1 - all sections - 1-25 9 A.M.
Drama D21.1 - all sections - 1-22 9 A.M.
Drama D23.1 - Volkert, Potter - 1-31 9 A.M. in Theatre Lounge
Drama D25.1 - Potter - 1-25 2 P.M. in Theatre 201
Drama D31.1 - Volkert - 1-24 2 P.M. in Theatre 205
Drama D35.1 - Volkert - 1-29 2 P.M. in Theatre Lounge
Drama 42.1 - Volkert - 1-31 2 P.M.
Econ. 21.1 - all sections - 1-26 9 A.M.
Econ. 21.2Y - Smith - 1-25 2 P.M.
Econ. 26.1 - Verbeck - 1-25 2 P.M.
Econ. 27.1 - Smith - 1-30 - 9 A.M.
Econ. 33.1 - Verbeck - 1-31 9 A.M. in Munroe 107
Econ. 38.1A - Anderson - 1-24 9 A.M.
Econ. 38.1B - Anderson - 1-27 2 P.M.
Econ. 40.1 - Wolff - 1-29 2 P.M.
Econ. 41.1 - Craven - 1-25 2 P.M. in Munroe 308
Eng. 11.1 - all sections - 1-22 9 A.M.
Eng. 12.1 - all sections - 1-22 9 A.M.
Eng. 22.1A - Beers - 1-31 9 A.M. in Munroe 303
Eng. 22.1B - Beers - 1-24 9 A.M. in Munroe 303
Eng. 24.1 - Perkins - 1-22 2 P.M.
Eng. 28.1 - all sections - 1-26 9 A.M.
Eng. 30.1A - Cubeta - 1-31 9 A.M. in Munroe 102
Eng. 30.1B - Cubeta - No exam
Eng. 31.1 - Shields - 1-25 2 P.M.
Eng. 32.1 - Prickett - 1-27 9 A.M.
Eng. 33.1 - all sections - 1-26 2 P.M. in Munroe 303
Eng. 34.1 - Perkins - No exam
Eng. 38.1 -Clagett - No exam
Eng. 48.1 - Beers - No exam
Fine Arts 21.1 - Reiff - 1-24 - 2 P.M. in Carr Studio
Fine Arts 24.1 - Reiff - 1-30 2 P.M. in Carr 10
Fine Arts 25.1 - all sections - 1-23 2 P.M. in Munroe 303
Fine Arts 26.1 - Walton - 1-25 2 P.M. in Carr
Fine Arts 36.1 - Healy - 1-29 2 P.M. in Carr
Fine Arts 39.1 - Reiff - 1-24 9 A.M. in Carr 105
French 10.1 - Watkins - 1-31 9 A.M. in Hillcrest 10
French 12.1 - all sections - 1-26 9 A.M.
French 21.1A - Bourcier - 1-24 9 A.M.
French 21.1B - Gontier - 1-30 2 P.M.
French 21.1C - Gontier 1-25 2 P.M.
French 31.1 - Freeman 1-22 2 P.M.
French 32.1 - Freeman - 1-24 9 A.M.
French 41.1 - Freeman - 1-26 9 A.M.
French 44.1 - Bourcier - 1-27 2 P.M.
French 45.1 - Bourcier 1-30 9 A.M. in Chateau
French 46.1 - Bourcier - 1-24 2 P.M. in Chateau
Geog. 25.1A - Illick - 1-24 2 P.M.
Geog. 25.1B - Illick - 1-30 2 P.M.
Geog. 34.1 - Malmstrom - 1-30 9 A.M.
Geog. 35.1 - Malmstrom - 1-22 2 P.M.
Geog. 36.1 - Illick - 1-31 9 A.M. in Warner 12
Geol. 11.1A - Schmidt - 1-22 2 P.M.
Geol. 11.1B - Schmidt - 1-31 2 P.M.
Geol. 22.1 - Baldwin - 1-27 2 P.M. in Warner 13
Geol. 30.1 - Baldwin - 1-31 9 A.M. in Warner 13
Ger. 11.1 - all sections - 1-27 9 A.M.
Ger. 21.1A - E. Neuse - 1-22 2 P.M.
Ger. 21.1B - E. Neuse - 1-31 - 2 P.M.
Ger. 22.1 - Steinmetz - 1-31 9 A.M.
Ger. 32.1 - W. Neuse - 1-30 2 P.M. in Hillcrest 10
Ger. 43.1 - W. Neuse - 1-29 2 P.M. in Hillcrest 10
Greek 15.1 - Harris - 1-25 2 P.M.
Greek 24.1 - Heibges - 1-25 2 P.M.
Hist. 12.1 - 1-24 2 P.M.
Hist. 13.1 - Harris - 1-30 9 A.M.
Hist. 22.1 - Reynolds, Heath - 1-30 9 A.M.
Hist. 23.1 - Tillinghast - 1-24 9 A.M.
Hist. 34.1 - Steele - 1-25 2 P.M. in Munroe 207
Hist. 35.1 - Heath - 1-29 2 P.M.
Hist. 36.1 - Reynolds - 1-31 9 A.M.
Hist. 37.1 - Warner - 1-29 2 P.M.
Hist. 40.1 - Reynolds, Tillinghast - 1-26 2 P.M.
Hist. 45.1 - Tillinghast - 1-31 2 P.M.
Hist. 48.1 - Heath - 1-27 2 P.M.
Ital. 15.1 - Guarnaccia 1-30 2 P.M. in M 107
Ital. 25.1 - Guarnaccia - 1-24 2 P.M. in Hillcrest 9
Latin 11.1 - Heibges 1-26 9 A.M.
Latin 21.1 - Heibges - 1-29 2 P.M.
Latin 31.1 - Heibges - 1-27 9 A.M.
Latin 41.1 -Harris - 1-29 2 P.M.
Math. 11.1 - all sections - 1-23 9 A.M.
Math. 12.1 - all sections - 1-23 9 A.M.
Math. 21.1 - all sections - 1-23 9 A.M.
Math. 34.1 - Chamberlain - 1-31 2 P.M.
Math. 35.1 - Bowker - 1-27 2 P.M.
Math. 43.1 - Bielli - 1-22 2 P.M.
M. S. T. 11.1 - all sections - 1-29 9 A.M.
M. S. T. 21.1 - all sections - 1-29 9 A.M.
M. S. T. 31.1 - all sections - 1-29 9 A.M.
M S. T. 41.1 - all sections - 1-29 9 A.M.
Music 12.1 - Chapman - 1-27 9 A.M. in Munroe 303
Music 13.1 - Carter - 1-29 2 P.M. in Munroe 303
Music 31.1 - Chapman - 1-29 2 P.M. in Studio 4
Music 46.1 - Carter - No exam
Phil. 11.1 - Andrews, Bigelow - 1-24 9 A.M.
Phil. 22.1 - Andrews - 1-22 2 P.M.
Phil. 23.1 - Bigelow, Klive - 1-31 2 P.M.
Phil. 27.1 Klive - 1-22 2 P.M.
Phil. 32.1 - Bigelow - 1-29 2 P.M.
Phil. 38.1 - Andrews - 1-29 2 P.M.
Phys. Ed. 34.1 - Kelly - 1-30 9 A.M.
Physics 11.1 - Chih - 1-31 2 P.M.
Physics 21.1A - Wissler - 1-22 2 P.M.
Physics 21.1B - Wissler - 1-30 2 P.M.
Physics 31.1 - Wissler - 1-31 9 A.M.
Physics 34.1 - Chih - 1-30 9 A.M.
Physics 47.1 - Chih - 1-24 2 P.M.
Pol. Sci. 11.1 - 1-30 9 A.M.
Pol. Sci. 20.1 - Thurber - 1-30 2 P.M.
Pol. Sci. 33.2 - Bogart - 1-29 2 P.M.
Pol. Sci. 40.1 Thurber - 1-24 9 A.M.
Pol. Sci. 42.1 - Lendt - 1-31 9 A.M.
Pol. Sci. 44.1 - Bogart - 1-25 2 P.M.
Psych. 11.1 - Swift, Prouty - 1-31 9 A.M.
Psych. 28.1 - Prouty - 1-31 2 P.M.
Psych. 29.1 - Swift - 1-27 2 P.M.
Psych, 31.1 - Ewell - 1-25 2 P.M.
Psych. 33.1 - Prouty - 1-24 9 A.M.
Psych. 41.1 - Ewell - No exam
Rel. 21.1A - Crownfield - 1-22 2 P.M.
Rel. 21.1B - Crownfield - 1-30 2 P.M.
Rel. 31.1 - Crownfield - 1-24 9 A.M.
Rel. 33.1 - Klive - 1-29 2 P.M.
Russ. 11.1 - all sections - 1-23 2 P.M.
Russ. 21.1 - all sections - 1-25 9 A.M.
Russ. 25.1 - Fayer - 1-30 9 A.M.
Russ. 31.1A - Fayer - 1-24 9 A.M.
Russ. 31.1B - Normano - 1-31 2 P.M.
Soc. 12.1 - all sections - 1-26 2 P.M.
Soc. 23.1 - Sholes - 1-30 - 9 A.M.
Soc. 31.1 - Ricciardelli - 1-31 2 P.M.
Soc. 34.1 - Flavin - 1-24 2 P.M.
Soc. 40.1 - Flavin - 1-25 2 P.M.
Soc. 42.1 - Ricciardelli - 1-27 9 A.M.
Soc. 43.1 - all sections - 1-23 9 A.M.
Soc. 46.1 - Sholes - No exam
Span. 11.1A - Guarnaccia - 1-22 2 P.M.
Span. 11.1B - Calmette - 1-30 9 A.M.
Span. 11.1C - Calmette - 1-27 9 A.M.
Span. 12.1 - all sections - 1-27 9 A.M.
Span. 21.1A - Calmette - 1-22 2 P.M.
Span. 21.1B - Guarnaccia - 1-31 9 A.M.
Span. 21.1C - Centeno - 1-31 2 P.M.
Span. 31.1A - Calmette - 1-24 9 A.M.
Span. 31.1B - Gil Novales - No exam
Span. 43.1 - Gil Novales - 1-30 2 P.M. in M 101
Span. 44.1 - Gil Novales - No exam
Span. 45.1 - Gil Novales - 1-31 2 P.M. in Hillcrest 10
Teacher Tr. 32.1 - Henderson - 1-23 2 P.M. in Emma Willard House
Teacher Tr. 33.1 - Campbell - No exam
Teacher Tr. 42.1, 2 - Henderson - No exam
Teacher Tr. 43.1, 2 - Campbell - No exam

No examinations scheduled for 50 or 70 courses. Examinations have been scheduled on the basis of class hours and students will be responsible to attend the examination of the section which appears on the records in the Registrar's Office. ALL QUESTIONS REGARDING THE EXAMINATION SCHEDULE SHOULD BE REFERRED TO THE REGISTRAR'S OFFICE AT ONCE.

VIII OLYMPIC GAMES

Middlebury's winter sports enthusiasts will have an opportunity to see the world's top athletes in action when they view "Faster, Stronger, Higher," the official motion picture record of the VIII Olympic Games, which will be presented December 8 at 8 p. m. at Wright Memorial Theatre.

Tickets cost $1.00 for adults and 50 cents for children under 12 years old. They may be purchased in Proctor Hall at lunch and dinner or at the door while they last.

Santa To Attend 'Christmas Hop'

The first mistletoe of the holiday season will be one feature of the Christmas Hop vacation eve from 8 to 10:30 p. m. in Proctor Lounge. There will be dancing to recorded Christmas music and entertainment by John Green and Duncan Kendall, both '64.

Santa will preside over the eggnog and distribute gifts from his pack — to each a present and a poem brought for him by his date, friend or reindeer. Admission is 50 cents. The dance is sponsored by the Social Committee of the Proctor Hall Board of Governors.

SKI PATROL SALE

The Ski Patrol will sponsor its annual ski equipment sale tomorrow from 1 to 5 p. m. in the Proctor Hall cloak room.

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ALSO
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PAUL ANKKA
"Look In Any Window"
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SUN.-TUES. DEC. 10-12

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MAT. SUN. 2:30 P.M.
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"Secret of Monte Cristo"
AT 7 P.M.
"Battle At Bloody Beach"
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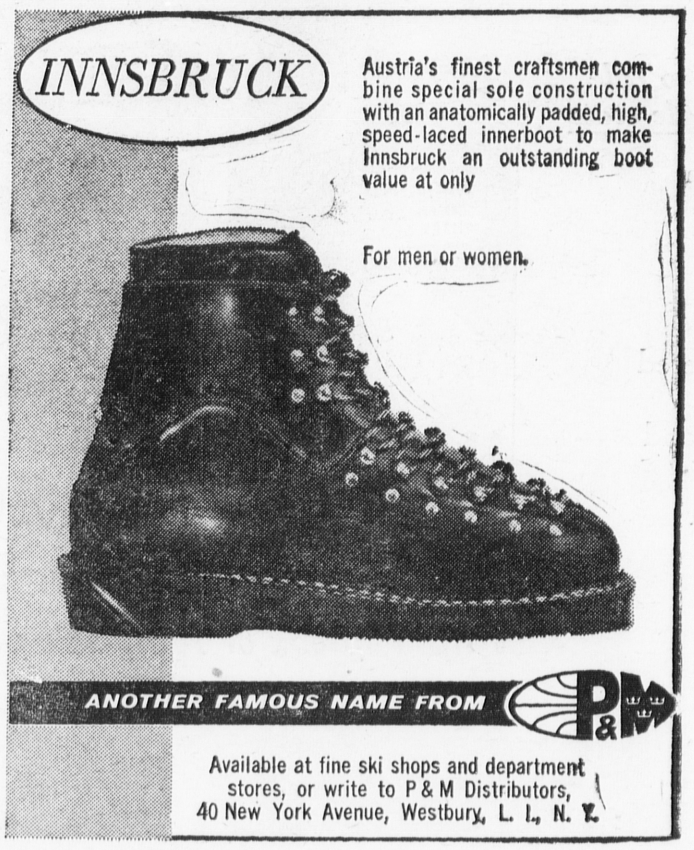
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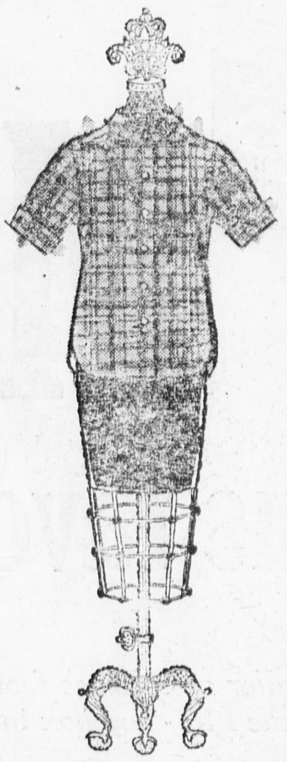

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Reiff Praises Indian Concert Artists

By ROBERT REIFF
Assistant Professor of Fine Arts

The overflow audience for the recital of Indian Music by Mssrs. Ravi Shankar, Kanai Dutta and N .C. Mullick, may have found the harmonies strange and the rhythms exotic, but that did not stop them from being excited by the music and the virtuosity of these artists. Old-timers on the faculty who have gone to concerts on the campus for years said that the response was unparalleled in its enthusiasm.

The obvious delight in the music shown by Mr. Shankar and his tabla player, Mr. Dutta, was infectious, and the virtuosity of the players was electrifying. Those fortunate enough to hear this music were caught up by it and responded quite rightly with cheers.

Mr. Shankar is the younger brother of the celebrated dancer, Uday Shankar. He played in the orchestral group which accompanied the dances of his brother's troop. Uday Shankar made a number of visits to this country in the 1930's and had recorded an album, of phonograph records, long out of print, for RCA Victor.

Today with the advent of LP, we have an opportunity to hear much Indian music. In fact, there is a weekly program on WQXR Monday nights at 7:30 for a half hour given over entirely to Indian music. And then, the films of Satyajit Ray, the Pather Panchali trilogy, have given the habitue of the art theatres a chance to hear Indian music. I believe some Americans who have a fondness for rather small jazz combos are prepared for Indian music. Both are chamber music groups; both set off with a theme, whether it is a raga or a tune like "Tea for Two," and improvise in it. Shankar said that 95 per cent of the music is improvised. The way he demonstrated the connection between the human voice and the tabla brings to mind Louis Armstrong, whose vocalizing resembles that of his trumpet playing. Both jazz and Indian music furthermore are highly rhythmic and depend upon the rapport of the players for a unified effect and for invention.

Indian music has a long tradition, going back to the 7th-8th centuries B.C., or earlier. Mr. Shankar pointed out that his instrument, the sitar, is a new one and is only 700 years old. (Incidentally, the instrument he was playing was built by Mr. Mullick, the tamboura player.) Much that is primitive has survived in Indian music, notably the pentatonic scale and the frequent return to the first note of the tala, as well as the drone of the tamboura. The effect of these to Western ears is one of extended monotony, but once one becomes acclimated to these conventions, other elements in the music absorb our interest.

On Sunday night the audience was enthusiastic from the beginning but saved its more demonstrable expression for the very end. It may have been the romantic nature of the last composition, but I believe that many listeners had, in this short period of less than two hours, acquired a taste for the music.

Mr. Shankar is an excellent teacher. His demonstration after the intermission was admirable for its clarity, conciseness, and humor. Much that has been written about Indian music serves only to confuse the Western reader with a multiplicity of terms and references to ancient writings. Such works tended to alienate the Westerner and make the music appear formidable and forever remote and unapproachable. Mr. Shankar, in his brief talk, cut away the vast growth of terminology and spoke in a manner which all could understand. Let us hope he will come back again to this country and to the Middlebury campus to give us another rare evening.

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Proctor Board Plans Interviews For Nine Positions With Group

The new Board of Governors of Redfield Proctor Hall will take office March 1, 1962. All nine positions on the Board are open. Interviews will be held the week of January 8-13, 1962 for the openings. Those interested in applying should sign for the interview at the Proctor Hall information desk.

Any current Board members who desire reappointment must go through the same processes as prospective new members. At present no freshmen are on the Board, however they have served on committees since October 1 of this year.

Interviewing will be done by Lynn Hinman, director of Proctor Hall, Board members of the class of '62 and the president and vice-president of Student Association. The applicants' activities, opinions, and suggested future plans for campus activities, as well as opinions and constructive criticisms of the Board will be of interest to the interviewers.

On November 27 the Personnel Committee began evaluating the present committees through the use of self-evaluation forms. In addition, committee chairmen (each is a Board member) will evaluate their members before interviews begin. This is so that persons who have worked well will have a recommendation. This advantage, will not, however, exclude consideration of new applicants, according to Marjorie Lam '64, chairman of the Board's Publicity committee.

The constitution of the Board of Governors calls for nine student members, two to four from a class. The present Board consists of three representatives from each class. The new Board representing the classes of 1963, 1964 and 1965, will be notified of its selection by the first of February, 1962. Members will not take office until March 1 when their training period will be over.

Conference at Harvard

Seven Middlebury students and acting Chaplain Edwin Redkey attended the "Life of the Church Conference" at Harvard University last weekend. The trip was sponsored by the Middlebury Christian Association.

The conference, which is held every four years, carried the theme "Obedience to Jesus Christ: Discussions on Christian Unity." This conference was one of the first bodies in the U. S. to bring together members of the Roman Catholic, Eastern Orthodox and Protestant Churches for the purpose of discussing questions which divide them and factors which unite them.

Middlebury students, Kenneth Parker and Nancy Jenks, both '62; Jerrold Brown, Judith Bogert, Elizabeth Ann Cooper, Barbara Dickey, all '63; and Susan Stitham '65 were among the 500 students from colleges and universities in the New England area who attended this conference.

'ABOLITION' REPEAT

The Addison County Republicans, in cooperation with the College Young Republicans, will sponsor two showings of "Operation Abolition" in the Municipal Auditorium (old Middlebury High School) at 8 and 9:30 p.m. December 11. Admission will be 25 cents.

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